

Lecturer/Senior Lecturer in Illustration - Full or part-time considered

We wish to appoint a full-time or part-time Lecturer/Senior Lecturer to join our growing undergraduate Illustration course.

We are looking to appoint a practitioner-academic able to foster critical debate around the subject, contribute to the development of research, and grow the national academic and professional profile and standing of Illustration at Worcester.

We are seeking to appoint someone who will open up new possibilities by forging national and international links in the interests of undergraduate students, research growth and the development of knowledge transfer work, and who is able to exploit the potential of emerging synergies between the Institute's growing portfolio.

We are looking for someone with an understanding of, and practice in, picture book illustration in its broadest sense, who can contribute from the perspectives of both academic and professional practice.

The post-holder will be expected to teach across a range of established Illustration modules and to contribute specialist interests to the curriculum and subject area. The Illustration course covers the complete range of forms and genres and explores a wide range of applications from traditional techniques to digital realisation.

This is an important appointment to support the ambition, energy and growing momentum of art, design and media at Worcester and the rapidly developing profile and achievements of a very lively and ambitious staff team in Illustration with a dynamic and ambitious approach to making regional, national and international connections in both academic and professional contexts.

Illustration is currently at the forefront of a range of exciting developments to which the post-holder will contribute, alongside taking a share of administrative duties within the subject team (including the assumption of course leadership, in rotation).

Shortlisted candidates will be invited to attend a formal interview and provide a twenty minute teaching session to an audience of staff members and students from the Department of Art & Design. Further details will be provided to shortlisted candidates.

Closing date: Tuesday 19 Sep 2017

- 1 [Job details](#)
- 1 [Background](#)
- 1 [Main duties](#)
- 1 [Person Specification](#)

Job details

Salary	AC2/3: £32,547 - £47,723
Hours	Full time, alternatively we will consider applications for appointments of 0.4fte (two days per week) or 0.6fte (three days per week)
Start	As soon as possible
Duration	One year in the first instance
Responsible to	Head of Department of Art and Design
Responsible for	N/A
Interview date	To be confirmed

Meet the team

Background

The Institute of Creative Arts is one of Worcester's seven Academic Institutes. It offers practice based programmes at undergraduate and postgraduate level, which are organised into two Academic Departments. The Department of Art & Design comprises Animation, Art & Design, Creative Digital Media, Fine Art, Game Art, Graphic Design and Illustration, whilst the Department of Theatre and Film comprises Drama & Performance, Film Production Film Studies, Journalism, Screenwriting and Touring Theatre.

All staff members are practitioners and most are active researcher and Institute staff played a significant role in REF2014, with Illustration staff submitting high-level outputs to UoA34 (Art and Design) and there are a number of postgraduate students across the Institute and a culture that draws on the potential for cross-disciplinary exchange.

Key foci for development over the next few years are: further development of the undergraduate and postgraduate course portfolio; growth of national and international research achievement and continuing development of research culture; and innovative development of professional/industry engagement and knowledge transfer and community engagement work.

The Department of Art & Design takes a highly proactive approach to engaging with the professional worlds of art and design and to creating opportunities for its students and new graduates. It has strong links with a range of professional arts organizations and the wider creative and cultural industries regionally and nationally.

Much of the Department's teaching has benefitted from use of newly refurbished studio buildings; The Garage Studios operates alongside existing excellent digital media facilities offered by the Digital Arts Centre. Recent additional resources have further enhanced the potential for animation and Game Art and the soon to be opened Art House will provide a new location for art and design teaching, including Graphic Design and Illustration. The physical conditions now exist to support a further step change in the institute's activity and aspirations, to which the post-holder will be expected to contribute.

Main duties

1. To teach on the undergraduate Illustration course

2. To use innovative approaches to the teaching and support of students, deploying an appropriate range of learning resources and pedagogic practice.
3. To deliver teaching that is informed by cutting edge research in Illustration and develops the ability of students to engage in debate and critical discourse.
4. To have responsibility, with others, for the development of learning, teaching and assessment in Illustration (eg design, enhancement and organisation of teaching and learning; undergraduate and, potentially, postgraduate curriculum development).
5. To support effective student learning through providing high quality academic guidance and advice, and supporting employability.
6. To critically reflect on teaching for which you are responsible, in support of implementing improvement, disseminating good practice and contributing to Quality monitoring and enhancement and professional accreditation processes if appropriate.
7. To research and knowledge transfer activity through, for example: contributing actively to research groups or communities of practice internally and externally; leading/contributing to external funding bids for research and/or tenders for external projects or contracts; contributing to delivery of externally-funded projects or contracts; disseminating research outputs; developing external networks nationally and internationally; supervising research students.
8. To undertake work with a range of external partners and professional bodies/agencies in the UK and overseas.
9. To contribute to the promotion and external profile of the Illustration course, the Institute and the University.
10. To be participate in effective team working, chairing of committees and working groups and, where appropriate, supervision or mentoring of other members of staff.
11. To be carry out professional development in support of teaching, scholarship and research and, if appropriate, in support of student welfare and curriculum management.

*Maintain personal and professional development to meet the changing demands of the job; participate in appropriate training activities and encourage and support staff in their development and training.

*Take steps to ensure and enhance personal health, safety and well being and that of other staff and students.

*Carry out these duties in a manner that promotes equality of opportunity and supports diversity and inclusion, and takes into account the University's commitment to environmentally sustainable ways of working.

Person specification

Please provide evidence of how you meet each of the essential criteria.

Essential Criteria

1. A postgraduate degree or equivalent in Illustration or a closely related subject area.
2. Internationally significant research or practice achievement in illustration that is evidentially peer recognised.
3. The ability to apply a full working knowledge of the subject area, and teaching proficiency across it, using both traditional and digital techniques.
4. Experience of up-to-date learning and teaching methods in art and design in HE, including use of digital media
5. Up-to-date professional expertise and experience at the cutting edge of illustration practice, and work in a professional capacity within the creative industries.
6. Experience of professional practice/research in at least two of the following areas:
 - Children's book illustration
 - Editorial Illustration
 - Authorial practice
 - Print making
 - Drawing
 - Graphic novel and comics
 - Illustration theory and contextual studies
 - New digital formats and platforms(eg e-books) as well as analogue publishing
7. Experience of applying your subject specialism in other, cognate areas (eg animation, print, artist- books, digital photography)
8. The ability to teach enthusiastically across a range of curriculum areas, and to motivate and encourage student learning.
9. Ability to communicate confidently and clearly with a wide range of people including students, tutors, managers, representatives of external organisations and the public both orally and in writing
10. Effective interpersonal skills and the ability to make a positive contribution to a team environment

Desirable Criteria

1. A Higher Education teaching qualification and membership of the HEA.**
2. Experience of undergraduate course development at a university.
3. Established international illustration/professional networks in support of subject achievement and the achievement of students.
4. International profile in an area of illustration.

5. Understanding of the international picture book environment.

6. Developing research achievement leading to contribution to the University's next REF submission.

**At least 3 years full time experience of teaching within higher education, and an accredited teaching qualification for the higher education environment or registered practitioner status with the HE Academy. If these conditions are not fully met then completion of the Postgraduate Certificate in Learning and Teaching in Higher Education will be required within the probationary period. This programme is delivered with University of Worcester.

Applications from Non EEA Workers:

Prospective applicants are advised to ensure that they are eligible to work in the UK without restriction.

Prospective applicants in points-based system immigration routes should assess their circumstances against the published criteria, which are set out on the GOV.UK website at www.gov.uk/browse/visas-immigration

Visit www.naric.org.uk/visasandnationality

for more information on how you can use a qualification from outside the UK to meet the requirements of the immigration rules.

Unspent convictions, cautions and bind-overs

The University is strongly committed to the fair treatment of its staff and potential staff, regardless of race, gender, religion, sexual orientation, responsibility for dependants, age, physical/mental disability or offending background.

In line with the University's policy on the Recruitment of People with a Criminal Record, shortlisted candidates are required to provide information of any unspent convictions, cautions and bind-overs. Applicants are advised to seek independent advice if there is any doubt about the status of a previous conviction, caution or bind-over. Disclosures will only be considered at the point when an offer of employment is made. The existence of a criminal record will not in itself prevent you from gaining employment.

This is a description of the job as it is presently constituted. This job description is intended to enable a flexible approach to be offered working across the University as required. It is subject to review and amendment in the light of changing needs of the University and to provide appropriate development opportunities. Members of staff are expected to participate fully in discussions about changing requirements and it is the University's aim to reach agreement to reasonable change. If agreement is not possible, it reserves the right to require changes to the job description after consultation with the individual concerned.

© University of Worcester Henwick Grove, WR2 6AJ Tel: 01905 855000 - Last reviewed: Friday, 15 September 2017

Page can be found:

[Home](#) / [Join our community](#) / [Job opportunities](#) / [Current vacancies](#) / Lecturer/Senior Lecturer in Illustration - Full or part-time considered

<http://www.worcester.ac.uk/community/job-vacancy-lecturer-senior-lecturer-in-illustration.html>